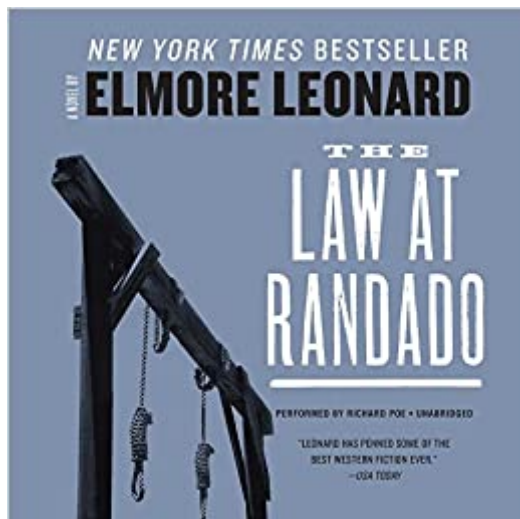


The book was found

# The Law At Randado



## Synopsis

[Read by Richard Poe] Phil Sundeen thinks Deputy Sheriff Kirby Frye is just a green local kid with a tin badge. And when the wealthy cattle baron's men drag two prisoners from Frye's jail and hang them from a high tree, there's nothing the young lawman can do about it. But Kirby's got more grit than Sundeen and his hired muscle bargained for. They can beat the boy and humiliate him, but they can't make him forget the oath he has sworn to uphold. The cattleman has money, power, and guns on his side, but Kirby Frye is the law in this corner of the Arizona Territories, and he'll drive a rich man to his knees to prove it.

## Book Information

Audio CD

Publisher: HarperCollins Publishers and Blackstone Audio; Unabridged MP3CD edition (February 21, 2017)

Language: English

ISBN-10: 1538406926

ISBN-13: 978-1538406922

Package Dimensions: 7.8 x 5.5 x 0.6 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 69 customer reviews

Best Sellers Rank: #2,594,193 in Books (See Top 100 in Books) #8 in [Books > Books on CD > Authors, A-Z > \( L \) > Leonard, Elmore](#) #314 in [Books > Books on CD > Literature & Fiction > Westerns](#) #4515 in [Books > Books on CD > Mystery & Thrillers](#)

## Customer Reviews

"Although known for his mysteries, Elmore Leonard has penned some of the best western fiction ever." --USA Today

Elmore Leonard (1925-2013) wrote more than fifty books during his highly successful career, including the bestsellers *Djibouti*, *Road Dogs*, *Mr. Paradise*, *Tishomingo Blues*, and the critically acclaimed collection of short stories, *When the Women Come Out to Dance*. Many of his books have been made into movies, including *Get Shorty*, *Out of Sight*, and Quentin Tarantino's *Jackie Brown*. He was the recipient of the Lifetime Achievement Award from PEN USA and the Grand Master Award of the Mystery Writers of America.

Though I grew up watching westerns on television and at the movies, I was never a fan of the western in written form (I'm a science fiction reader and writer). However, for years and years, everyone told me that I absolutely HAD to read Elmore Leonard. I'd seen some of the movies made from his books. (I even saw *Stick* which starred Burt Reynolds in the late Seventies, I think, a movie no one ever talks about.) Then I started reading him. The crime novels first. Then the short stories. Then the westerns. And boy was that ever a revelation. I was genuinely surprised to realize that Leonard's westerns had long been part of my movie-going childhood. I remember seeing *Valdez is Coming* and loving it. I started reading the mass market paperbacks of his westerns, first the four or five short story collections, then I started in on the novels. *The Law at Randado* is my favorite. (Sadly, *Hombre* is not. Don't know why. Too grim, I guess.) Anyway, the one feature of Leonard's westerns that really impressed me, besides the crisp writing and the keen evocation of the landscape (and its indigenous peoples) of southeastern Arizona--of which I am very familiar--is the uncanny way Leonard has of making his westerns seem not like westerns at all. I never once, especially in *The Law at Randado*, thought I was reading "a western". Horses, guns, bad guys, renegade Apaches, rustlers, etc. Leonard has a way of pulling you into the human side of his stories and all you can do is marvel as he puts his characters through their paces and, more often or not, wind up with a totally unpredictable ending. Such is the case with *The Law at Randado*. Not only do you get a real sense of how lawless some of the settlements in the desert Southwest actually were in the late 19th century, you get to see how Leonard makes it all come alive without resorting to a single western cliché. (These were written mostly in the Fifties, in Leonard's youth and if there were any clichés to speak of in his novels or short stories that got translated into movies, they were HIS clichés. They were original to him. (One of his most original westerns is *Forty Lashes Less One*. Not only is it totally unpredictable, it's quite funny.) I'm a fan. Totally. I've read everything. And while he doesn't bat a hundred (who does?) a great deal of his work is top-notch and the very best of its kind. (And you'll never see the climax of *The Law at Randado* coming. Thoroughly original, to say the least!)

Another outstanding but quirky Elmore Leonard western. Leonard again proves himself a master of terse, realistic dialog and fine descriptive writing in this story of a young deputy with nerve and sand, but not much experience. He is confronted and tested by a rich, arrogant cattleman, the gunman on the cattleman's payroll and a hostile town.

This is VERY early Elmore Leonard, without the characters, dialogue and plot twists that make his

later work so outstanding. I'm not sorry I read it, but I'll be much more careful to check the date of my future Leonard purchases. A two word review? Unmet promise.

Leonard is up there with the best western writers. This book has a good plot and great characters. It is not a shoot 'em up, but will keep you entertained.

I love to read western novels and until recently had never heard of Elmore Leonard. It was either Goodreads or the 'Justified' website where I saw his name as a western writer. I downloaded his first western novel, *The Bounty Hunters* to my Kindle and was hooked. In *The Law at Randado*, the main character, deputy Sheriff Kirby Frye, is learning his job OJT. He is taken advantage of, loses his fights, and initially the respect of the Randado citizens. Very slowly and I might add, painfully he is mentored almost by non-involvement by his boss, Sheriff John Danaher, Sheriff of Pima County, Tucson. As the story progresses the deputy grows in both his humanity and professionalism. The story moves quickly and the word descriptions of the people, towns, landscape are so vivid that your imagination captures you instantly. If you love raw old west adventure, read *The Law at Randado*.

I've only started with Leonard's many tales of the west (of which there are many) but I think I'll keep reading them. He clearly has some knowledge of the Apache which is interesting. Draws characters in a believable way. Nice detail of the violence and brutality that no doubt governed life in that time, but not in an overly-graphic way. Was surprised that this story resolved in a non-violent way, which I thought was creative.

I was new to Leonard's westerns...now I'm hooked.

I have just recently "discovered" Elmore Leonard as a writer of westerns. *Hombre* and *Mr. Majestik* were big favorites of mine, although I had forgotten he wrote them. I am going back now and catching up on the western series.

[Download to continue reading...](#)

The Law at Randado Law School Handbook Contracts: UCC / Common Law definitions and outlines A Law School e-book: Authors of 6 Published Bar Exam Essays!!!!!! Contracts law A - Z 90% Law School Essays: Contracts \* A law e-book: Contract law issues and definitions and how to argue them from 70% to 90% - Big Rests Law Study Method - produces model essays Celebrity Bar Exams - Con law Criminal law Evidence Contracts Wills Real Property: Law school books / Law

school exams The Law of Trusts (Prime Members Can Read This Book Free): (e law-book),  
Authored by writers of 6 published bar essays Including Trusts Law!! ! A - Z of Trusts Law.....  
Evidence, Constitutional law, Contracts Includes Essay prep and MBEÃ¢ââs \* Law school  
e-book: "Solutional writing" is what passes law school. Pre-exam law school help LOOK INSIDE!  
Liberty and Law: The Idea of Permissive Natural Law, 1100-1800 (Studies in Medieval and Early  
Modern Canon Law) Passing Contracts, Torts, and Criminal law Essays with 75%: Pre Exam Law  
Study - Look Inside! ! (e law book) Contracts Law Without The Confusion law book - (e borrow OK):  
law book - (e borrow OK) Constitutional Law Essay Basics \*An e-book: Definitions and arguments  
necessary for a 75% Constitutional law essay Ivy Black Letter Law books ... Authors of published  
bar essays - LOOK INSIDE! Great Legal Traditions: Civil Law, Common Law, and Chinese Law in  
Historical and Operational Perspective Law Express Question and Answer: Land Law(Q&A revision  
guide) (Law Express Questions & Answers) PLI Multistate Bar Review (Contracts, Torts, Real  
Property, Criminal Law, Criminal Procedure, Evidence, Constitution Law) [Practicing Law Institute]  
The Formation and Identification of Rules of Customary International Law in International  
Investment Law (Cambridge Studies in International and Comparative Law) Learning Trusts,  
Agency, Corporations law \* Law e-book: The Required Knowledge Details \* Law e-book Scholarly  
Writing for Law Students: Seminar Papers, Law Review Notes & Law Review Comp Papers  
(Coursebook) Scholarly Writing for Law Students, Seminar Papers, Law Review Notes and Law  
Review Competition Papers (Coursebook) Law 101: Everything You Need to Know About American  
Law (Law 101: Everything You Need to Know about the American Legal System) United Nations  
Convention on the Law of the Sea: Agreement Relating to the Implementation of Part XI of the  
United Nations Convention on the Law of ... of the Sea Series Incl Law of Sea Bulletin) Law of  
Attraction: 7 Secrets to Put in Action the Law of Attraction on a Daily Basis and Successfully  
Manifest Abundance, Confidence, Money, Healthy and ... The Law of Attraction, Beliefs, Abraham)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)